

# The Mollyhouse

Book & Lyrics by Richard Hanson

Music by Divya Maus

*“molly house” (n.) : one of the earliest precursors of the modern gay bar; a private location where homosexuals could safely gather and socialize when sodomy was still considered a capital offense in Great Britain.*

Based on true events, **THE MOLLYHOUSE** tells the story of a young Irishman, Adam Mackintosh, who finds a new home and work with Margaret Clap in her Molly house. There, Mark Partridge meets Adam and quickly falls in love with him. Maggie’s Mollyhouse is a safe haven not just for the gay men of London, but also for Josephine, a young girl who escapes the oppression of her conservative, upperclass family to find a new freedom and identity in the Mollyhouse. Soon, the real historical events merge with this fictional love story, as Mark is apprehended and blackmailed by the righteous Justice Gonson and his brutal police force. As the Justice’s hold on him tightens, Mark is forced to choose between saving his own life, or his community –and the man he has come to love.

## CAST SIZE:

13 M | 3 F

*\*M + F refer to presentation only: gender-queerness is not just welcome, but integral*

## BAND SIZE:

Keyboard 1 / Conductor

Guitar 1

Guitar 2 / Keyboard 2

Bass

Drums / Bodhrán

## DEVELOPMENT HISTORY

2022 Staged Concert

*The GreenRoom 42, NY*

2020 Virtual Reading

*Wagner College, NJ*

2019 AEA Staged Reading

*Ricard Montalbán Theatre (dir. Richard Israel)*

2018 Staged Reading

*FNAM Fundraising Gala (dir. Richard Israel)*

2017 Workshop Production, 11-show run

*NYU New Studio on Broadway (dir. Kent Gash)*

## AWARD FINALISTS:

Jonathan Larson Grant

NAMT Festival

## MUSIC

1. [London Morning](#)
2. The Clock
3. As Long As The Lantern Burns
4. [Boys](#)
5. Black, Black Night
6. The Wishing Well
7. The Fawn
8. Way Down
9. [Uncorseted](#)
10. [Sewn Into You](#)
11. Still the Mollies Sing
12. Anywhere
13. [Now, Fellas](#)
14. Shadows Fall
15. Men
16. Mark & Adam’s Promise
17. Things Go
18. We Endure (Finale)